

2010-2011 SEASON

original production

Romaeuropa Festival 2009
and Les Nuits de Fourvière / Département du Rhône
In collaboration with
Accademia Nazionale di Santa Cecilia
and Cultural Association Apollo 11

THE MAGIC FLUTE IN THE ORCHESTRA OF PIAZZA VITTORIO

inspired *The Magic Flute* of **W. A. Mozart**
artistic and musical direction *Mario Tronco*

28, 29 and Oct. 30 - Great Hall

Gender Bender Festival

Throbbing Gristle Live

concert exclusively national

November 2 - Great Hall

Gender Bender Festival

Free body / POUR TOUT L'OR DU MONDE

A free body

choreography and dance **Silvia Gribaudi**

Pour Tout L'or du monde

choreography and dance **Olivier Dubois**

Two shows presented in succession in Room InterAction

2:03 November - Sala InterAction

Gender Bender Festival

LES CUISSES DU COEUR A L'ECART

choreography **Virginie Brunelle**

Dance **Isabelle Arcand, Natacha Filiatrault, La Haye,
Mira Gauthier, Christian LeBlanc**
FIRST NATIONAL

5:06 November - Sala InterAction

Gender Bender Festival

Carmella LU / MALE VERSION

Lu Carmella

choreography and dance **Mor Shani Amit and Roma**

Male Version

choreography **Liat Waysbort**

Dance **Hunink Maarten, Martijn Kappers / (Erik Spruijt)**

FIRST NATIONAL

Sequence presented in two shows at the Teatro delle Moline

November 6 - Teatro delle Moline

Teatro Stabile Umbria
Company Lavia Anagni

The Imaginary Invalid

of **Molière**

directed by and starring **Gabriele Lavia**

November 10 to 14 - Great Hall

Arts and Health non-profit company
in collaboration with
Arena del Sole - Nuova Scena - Teatro Stabile di Bologna

MOTEL

written and directed by **Gabriele Tesauri**
freely adapted from *The property of free trade*
of **Georges Feydeau**
FIRST NATIONAL

November 10 to 14 - Hall InterAction

Compagnia Scimone Sframeli

THE FESTIVAL

of **Spiro Scimone**
with **Francesco Sframeli,**
Gianluca Cesale, Spiro Scimone
director **Gianfelice Imparato**

November 16 to 18 - Hall InterAction

Theatres of Life

SUNSET LIMITED

of **Cormac McCarthy**
a show **Andrea Adriatico**
with **Stefano Dionisi**
produced in collaboration with
Arena del Sole - Nuova Scena - Teatro Stabile di Bologna
FIRST NATIONAL



19:20 November - Great Hall

Teatro Stabile Umbria
The Merchant Company
with the support of Romaeuropa Festival

A DREAM IN THE NIGHT OF SUMMER

of **William Shakespeare**
a show **Massimiliano Civic**

November 23 to 25 - Great Hall

Tita Ruggeri *in*

ONION

Tita Ruggeri Browse **W. Szyborska**
design and staging
Corinne Rinaldi Tita Ruggeri

November 24 to 27 - Teatro delle Moline

BAM theater - Pierfrancesco Pisani
in collaboration with Mittelfest 2010

THOM PAIN (based on nothing)

with **Elio Germano**
director **Elio Germano**
in collaboration with **Silvio Peroni**
Edinburgh International Festival, Fringe Award 2005
Pulitzer Prize finalist in 2005 for the section Theatre

Nov. 26 - Great Hall

Classical Ballet Company Liliana Cosi - Marinel Stefanescu

COPPELIA

ballet in three acts
music **Léo Delibes**
choreography **Marinel Stefanescu**
maître du ballet **Liliana Cosi**

Nov. 30 - Great Hall

Teatro Stabile di Genova

A DEAD BODY

e with **Vittorio Franceschi**
director **Marco Sciaccaluga**

2 to 5 December - Great Hall



Company of the Fourth

ONE HUNDRED THINGS

Conceived and directed **Mario Coccetti**
with **Silvia Magnani, Patrizia Proclus**
Alessandro Migliucci, P. Risi (Video)

2 to 5 December - Teatro delle Moline

Jester Theatre

COCO

of **Bernard-Marie Koltes**
directed by and starring **Jester Theatre**
production with the support of
City of Bologna
Province of Bologna
Emilia-Romagna

9:10 December - Room InterAction

Theatre dell'Archivolto

FATHER EARTH

reading / performance from the stories of
Roberto Saviano
director **Giorgio Gallione**
with **Blacks Marcoré** and **Eugenio Allegri**

11:12 December - Great Hall

by Ponderosa Music & Art

THE ONLY CONCERT

Ludovico Einaudi

December 13 - Great Hall

Arena del Sole - New Scene
Teatro Stabile di Bologna

IF YOU LOSE 2

of **Francesco Freyrie**
director **Daniel Hall**
with **Vito** and **Maria Pia Timo**

from December 14 to January 9 - Great Hall

Spring Theatre

MICROSCOPERA

Improvisational Theatre
e with **Antonio Vulpio**
and **Antonio Contartese, Gnerucci Luca, Andrea Malvisi,**
Annacarla Bosco
live music **Fabio Pavan**

December 16 to 19 - Teatro delle Moline

Balletto Teatro di Torino Furno / Levaggi

CARAVAGGIO

a ballet **Matthew Levaggi**
original music **Giovanni Sollima**
performance presented in collaboration with ATERDANZA

January 11 - Great Hall

Associazione Culturale Gianni Santuccio

4:48 Psychosis

of **Sarah Kane**
director **Walter Pagliaro**
with **Micaela Ezra**

January 13 to 16 - Teatro delle Moline

Gershwin Shows

NEGRI, faq, JEWS & CO.

The eternal war against the 'other'
Text and narration **Gian Antonio Stella**
voice, accordion, musical research **Gualtiero Bertelli**
loosely based on the eponymous book
Gian Antonio Stella (Rizzoli, 2009)

January 14 - Great Hall

Teatro Stabile di Catania
Teatro Biondo Stabile di Palermo

THE cap and bells

of **Luigi Pirandello**
director **Joseph Dipasquale**
with **Pino Caruso, Magda Mercatali,**
Loredana Solfizi, Enrico Guarneri

January 19 to 23 - Great Hall

Teatro di Roma

PLACE OF ITALY

novel by **Antonio Tabucchi**
director **Marco Baliani**

25, 26 and January 27 - Sala InterAction

Teatro Stabile del Veneto
Teatro Stabile d'Abruzzo
Society for Actors

ROMAN AND HIS PUPPY

"Cuba and His Teddy Bear" by **Reinaldo Povod**
translation and adaptation **Edoardo Erba**
with **Alessandro Gassman**
and **Manrico Gammarota, Sergio Meogrossi, John Anzaldo**
director **Alessandro Gassman**

January 26 to 30 - Great Hall

DUEL

Laurent Cirade, Cello
Paul Staicu, Piano

2, 3, 4 February - Hall InterAction

Cultural Association
Theatre of the Missing
in collaboration with
Arena del Sole - New Scene
Teatro Stabile di Bologna

YEARS OF MIRACLES CANTATA

Tribute to Laura Betti
with **Marina Pitta**
guitar **Marco Muzzi**
dramatic development and direction **Gianfranco Rimondi**

from 'February 8 to 13 - Teatro delle Moline

Teatro Metastasio Stabile of Tuscany
Teatro Stabile di Torino
Company Sandro Lombardi

The Betrothed TO THE TEST

of **Giovanni Testori**
director **Federico Tiezzi**
with **Francesco Colella, Marion D'Hamburg, Iaia Forte,**
Sandro Lombardi, Massimo Greenish, Deborah Zuin

February 10 to 13 - Great Hall

The Teatro De Incamminati

DON QUIXOTE

with **Franco Branciaroli**
project director **Franco Branciaroli**

February 16 to 20 - Great Hall

Arena del Sole - Nuova Scena - Teatro Stabile di Bologna
Arts and Health Association Onlus

DOCTOR OF CRAZY

or At dutăur mat
of **Eduardo Scarpetta**
director **Nanni Garella**
with **Vito**
and actors **Arts and Health**

March 2 to 12 - Great Hall

Teatro di Roma

The Misanthrope

of **Molière**
director **Massimo Castri**
with **Massimo Popolizio**

March 15 to 20 - Great Hall

New Scene - Arena del Sole
Teatro Stabile di Bologna

ROOMS - the silence of the village houses

of **Marcello Fois**
director **Marinella Manicardi**
with **Alessandra Frabetti, Marinella Manicardi, Marina Pitta**

from March 16 to April 3 - Teatro delle Moline

City of Ebla
The West Festival in the labyrinth
Teatro Diego Fabbri

THE METAMORPHOSIS

inspired to create scenic
the story of **Franz Kafka**
Conceived and directed **Claudio Angelini**

Mar. 17 - Sala InterAction

Arena del Sole - New Scene
Teatro Stabile di Bologna

Teatro Stabile del Veneto

Clothe the naked

of **Luigi Pirandello**
with **Gaia Aprea, Paolo Serra, Enzo Turrin**
director **Luca De Fusco**
scenes **Fabrizio Plessi**

March 22 to 27 - Great Hall

Company Enzo Moscato

TOLEDO SUITE

e with **Enzo Moscato**
scenic images **Mimmo Paladino**
musical direction **Pasquale Scialò**

30 and March 31 - Great Hall

ENGINEERING GADDA GO TO WAR

(OR THE TRAGIC HISTORY OF HAMLET Pirobutirro)

idea of **Fabrizio Gifuni**
by **Carlo Emilio Gadda** and **William Shakespeare**
director **Giuseppe Bertolucci**
in collaboration with
Theatre of Crumbs Solares Fondazione delle Arti

1, 2, 3 April - Hall InterAction

Irma shows

ARIE

with **Lella Costa**
director **Giorgio Gallione**

April 5 to 10 - Great Hall

Teatro Stabile di Bolzano

DISEASE OF THE FAMILY M

written and directed by **Fausto Paravidino**
with **Fausto Paravidino,**
Nicola panels, Iris Fusetti

6, 7, 8 April - Hall InterAction

Teatro del Pratello

THE TRUTH 'SAVED BY A LIE



SECOND STUDY

director **Paolo Billi**

with prisoners of

Criminal Division of the District Prison of Bologna

and with the participation of **Workshops Moliere**

14:15 April - Sala InterAction

